

ANGELS HO!

Written by

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We open on a beautiful beach in summer.

ANGLE ON a man's wooden sandals walking along the beach. Striding calmly. He has all the time in the world.

We MOVE slowly up the man's body to his face. He is Jewish. At peace in this dream world. It's JOSEPH from the Bible.

Joseph makes his way down to the shoreline and picks up a couple of stones. Begins leisurely skimming them off the waves. This is a very peaceful dream indeed.

THEN:

ANGEL EMILY appears behind Joseph. She's an Angel of God, so she's glowing white and gold. Not the greatest Angel in the universe, she's still got much to learn about Humans and God's divine plan.

Approaching Joseph nervously. Rehearsing her lines as she goes

Joseph is totally oblivious to her until she speaks.

EMILY

Joseph?

He turns.

JOSEPH

Yes?

Emily psychs herself up.

EMILY

Joseph, I am an Angel of the Lord and I have been sent to you in your dreams to give you a message -

She tries to go on.

JOSEPH

I'm dreaming?

EMILY

Yes.

JOSEPH

Oh.

Joseph starts to look around him. Taking in his dream.

EMILY

Joseph, son of David, do not be afraid to take Mary home as your wife -

Joseph snaps back:

JOSEPH
Is Mary here?

EMILY
What?

JOSEPH
Mary? Is she here too?

That wasn't in the playbook.

EMILY
Erm... I don't think so, you're
dreaming.

JOSEPH
You said that, I sometimes dream
about Mary. I'd like it if she
were here with us. I like spending
time with her.

Emily doesn't know what to do.

EMILY
Can I give you this message first?

JOSEPH
I guess so.

She continues:

EMILY
Because what is conceived in her -

JOSEPH
(interrupting again)
You said you were an Angel of the
Lord?

EMILY
Yes!

JOSEPH
This is fairly important then?

EMILY
Yes.

JOSEPH
Okay. Sorry. Do you want to start
again?

Joseph drops the rest of the stones in his hand. Emily's
struggling.

JOSEPH (CONT'D)
I'm listening, go on.

Starting over.

EMILY
Joseph, son of David -

JOSEPH
Can I just ask you one thing?

EMILY
Yeah...?

JOSEPH
Are you the same Angel that came to
Mary the other day?

That's a complicated one.

EMILY
Not really, um, this hasn't
actually happened yet...

Joseph has no idea what that means. She's said the wrong
thing.

JOSEPH
(totally confused)
What?

The whole beach flickers out of existence, along with Joseph.

2 INT. HEAVEN - REMOTE IMAGING CHAMBER - MOMENTS LATER 2

A powerful white light shoots through the center of the dark
room. Emily is stood upset in the beam.

It is some sort of amazing virtual reality thing that was
projecting what Joseph's dream might look like so the Angels
can practice going to Earth.

Emily didn't do so great and she knows it.

A bunch of other Angels, some with clipboards that have wings
on them bustle around checking things like technicians or
scientists. Some of them are busy disconnecting the Angel
from the chamber.

We're back with Emily.

EMILY
(to the whole room)
I'm sorry!

The ARCHANGEL MICHAEL moves towards her. He's glowing too, a bit brighter than Emily. He's got a big grin on his face, he's pleased to see her, not disappointed.

MICHAEL
(playful)
Angel Emily. What are we going to do with you?

Emily is beating herself up.

EMILY
I'm sorry Michael. I tried. Do they always ask questions like that?

MICHAEL
Yes! Fantastic isn't it?

EMILY
He kept asking and asking...

Michael needs to reassure her.

MICHAEL
The Humans are very curious by nature. That's part of what allows them to find God.

EMILY
But that wasn't even on Earth, what am I going to do if that happens for real?

MICHAEL
That's what the chamber is for. You can always have another go, it isn't a big deal.

She isn't convinced.

3 INT. BRIEFING ROOM - LATER

3

The briefing room is much more like what you would think Heaven to be like. Bright white with nothing on the walls. It's overpowering. It should be. It's Heaven.

ANGEL GABRIEL, glowing, sits at a table going over pages of notes. Possibly from Emily's last session. After all; Gabriel is going to have to do it for real.

Emily and Michael appear in the room. It's not clear how they got there but we can't question it, this is Heaven, anything can happen.

They're deep in conversation.

MICHAEL

How about opening big: 'I am an Angel of the Lord' next time. They don't often argue with that one!

Michael moves some papers around. Emily sits with Gabriel.

EMILY

I suppose. Its a lot harder than it looks.

Gabriel joins in.

GABRIEL

What is?

EMILY

Delivering the Word to the Humans.
(beat)
Not that you find it hard.

GABRIEL

(joking)
What can I say? It's just practice... What about spending some more time with them? That might help?

Emily doesn't really like that idea.

EMILY

I dunno...

Michael doesn't want to push her.

MICHAEL

Hey, you don't have to if you don't want to; but it might help.

EMILY

(at Gabriel)
I've been in that simulator more than you.

She sighs.

EMILY (CONT'D)

Maybe I ought to go down for real.

GABRIEL

It can't hurt.

Emily's not so sure. Michael comes to sit with his Angel team. He puts the papers down in front of Emily.

MICHAEL

There's one Human who could do with a visit.

Michael pats the papers.

MICHAEL (CONT'D)

His name is Eddy, son of Larry, and his entire life is in this file. One of us Angels needs to check up on him and make sure he's alright.

EMILY

Is he okay?

(beat)

Is there something special about him?

MICHAEL

He's one of God's children, of course he's special Emily.

She should have seen that one coming.

MICHAEL (CONT'D)

I don't see why you can't do it for us Emily.

She doesn't want to let Michael down.

MICHAEL (CONT'D)

And the break might do you some good.

EMILY

Do you not need my help up here?

MICHAEL

(to Gabriel)

We'll be okay for a while won't we?

GABRIEL

Erm... yeah - I just need to go over the flight plan's one more time and then we're set...

Emily decides she really should go.

EMILY

Okay. I'll go.

MICHAEL

(encouraging)

Wonderful. If you visit him at their Christmas time, you can see the fruits of our labour too!

GABRIEL

Score!

The Angels all seem fairly pleased with how that went. Emily still isn't comfortable with the idea of going to Earth though.

She looks down and the photograph of Eddy on his 'Life-File' and contemplates her task.

FADE OUT.

4 EXT. EARTH - OUTSIDE CHURCH - ESTABLISHING 4

The Church car-park is full. Something must be going on inside.

It is winter here. Much different from the nice warmness of Heaven.

5 INT. CHURCH HALL - DAY 5

The place is a hive of activity with of people of all ages, or not depending on how many extras we can find.

The hall is being dressed for a traditional nativity play. Some of the cast are milling around practicing their lines, talking, etc.

Some people move big bits of sound equipment about the place.

We find EDDY in the busy-ness. Script in hand. He's clearly trying to learn his part.

An OLD LADY comes up to him.

OLD LADY
Hey! How's it going?

EDDY
Fine.
(taps head)
I'm just trying to get them all stuck in there, you know how it is.

OLD LADY
Well, I just wanted to say thank you for the other night.

EDDY
You don't have to thank me.

OLD LADY
I do young man, believe me I do. There was no way that I could have got into the loft by my self.

EDDY
You're welcome.

Clearly Eddy is a good person. As if we didn't already know.

Emily comes into the hall and sits down at the back, picking Eddy out straight away. The Humans don't seem to notice her. She's invisible. She's an Angel after all.

Eddy leaves the commotion and carries on off to one side. He's really trying hard with that script.

SUDDENLY: A bunch of kids run into the room. Emily flinches. Really uneasy around Humans. LITTLE TIMMY, one of the kids, heads straight for Eddy.

Eddy picks him up like a big brother would. Timmy buries his face in Eddy's shoulder. Timmy's way upset.

There are tears.

EDDY (CONT'D)

Hey! What's wrong little guy?

TIMMY

Eddy! They locked me in the cupboard!

Eddy gives the other kids a disapproving look.

EDDY

Who did?

TIMMY

(pointing wildly)
Them!

Eddy starts to laugh. Some people go past and smile at Eddy. This has happened before.

TIMMY (CONT'D)

It's not funny.

EDDY

(trying to calm the kid
down)

I know. I'm sorry.

Eddy puts Timmy down and straightens him up.

TIMMY

I'm afraid of the cupboard! They know I'm afraid of the dark! They were saying that I'm stupid because I'm only a sheep.

EDDY

Was it really dark?

TIMMY

Yeah!

EDDY
Can you keep a secret?

TIMMY
(sniff)
Yes.

Eddy looks around. Making out it's a massive deal. Emily is warming to the Human.

EDDY
You can't tell anyone...?

TIMMY
Okay.

EDDY
(fake whispers)
I'm scared of the dark too.

TIMMY
No you're not!

EDDY
I am, ever since I was little, like you.

TIMMY
My Mom says that I'm a big boy!

Okay.

EDDY
Right, well yeah, that's true, but still. Ever since I was little. Its not cool is it?

TIMMY
No.

EDDY
I always have to sleep with the light on, just in case I wake up in the night and I can't see my hands!

Timmy laughs a little. Eddy's got him back. Emily's there too.

EDDY (CONT'D)
And you know what else?

TIMMY
What?

Eddy shows Timmy his script. Flips through it.

EDDY

You see all these lines? I have to learn these! Do you have any lines?

TIMMY

No.

EDDY

You're very lucky! I wish I was a sheep!

Timmy laughs. Eddy's done.

TIMMY

No you don't.

EDDY

I do. You gonna' go back and play with them?

TIMMY

Yeah, okay.

Timmy turns and leaves. Eddy stands back up.

TIMMY (CONT'D)

Thank you Eddy.

EDDY

You're welcome.
(to all the kids)
And stay away from cupboards!

The kids bound off into the church to play. A PARENT calls over to Eddy:

PARENT

Thanks Ed!

Eddy waves 'you're welcome' and goes back to his script. Aren't you jealous that you don't know this guy?

Emily is satisfied. She gets up to leave. Still no-one sees her.

She makes her way over to the door of the church and leaves.

Eddy sees the door move by itself out of the corner of his eye. He tries to work out what he saw but shakes it off.

He's got to learn his lines.

6

EXT. OUTSIDE CHURCH - MOMENTS LATER

6

Emily hits the sidewalk and looks around. She examines the church from the outside.

EMILY
(to herself)
The Humans build some funny looking
stuff...

Emily heads down the street, examining everything she sees.
This is the first time she's been here.

7 EXT. MAIN STREET - LATER

7

Emily walks through town. There is Christmas stuff
everywhere. It all seems strange to her.

She inspects a Christmas Tree in a shop window.

A CHILD walks past with it's MOTHER and Emily tags on to what
they're saying.

CHILD
And it has to be red!

MOTHER
Well, darling, they might not have
a red one, what other color would
you like?

CHILD
It has to be red! It don't want
anything but red!

The Mother perseveres as the pair pass Emily by. What on
earth is going on. On Earth?

Emily looks puzzled to say the least. There are presents,
trees, cards. Where's Jesus?

Emily shakes it off and takes one last look around before
DISAPPEARING IN A FLASH OF LIGHT.

She's an Angel remember?

*

8 INT. HEAVEN - BRIEFING ROOM - DAY

8

Gabriel and Michael are sat around discussing something.
There's a relaxed atmosphere in the room. Actually there is
no atmosphere because we're in Heaven. There's not really a
room either. It's complicated.

They are both folding paper. Gabriel is copying Michael's
folds.

The conversation goes on regardless.

GABRIEL
How many do you think we can get?

MICHAEL

I think the real question is how many do you want?

GABRIEL

I think that about thirty thousand would do...

MICHAEL

It would be like daylight!

GABRIEL

(grinning)
That's the idea, if we're going to do it, lets do it right!

That makes sense to Michael.

MICHAEL

If we blind some shepherds though, it's your fault.

GABRIEL

(about paper)
Will you do that again?

MICHAEL

The last one?

GABRIEL

Yeah.
(Michael does)
Thanks.

Michael senses something. Then carries on.

MICHAEL

Its a big day for us tomorrow.

You don't get 'days' in heaven.

GABRIEL

Day?

MICHAEL

(laughs)
You know what I mean.

GABRIEL

I know! It's exciting.

Michael tears something off his paper. Gabriel copies him.

MICHAEL

You'll be amazing.

He means it.

GABRIEL

Thanks.

Emily turns up. They're pleased to see her. Michael wants to know how it went.

EMILY

Hi guys.

GABRIEL

She's back!

They're still concentrating on their origami.

MICHAEL

(to Emily)

How did it go?

She stands there for a while. Not really knowing what to say. Gabriel looks up.

EMILY

It was fine.

MICHAEL

Good. How was Eddy, son of Larry?

EMILY

He seemed fine. He was great, a kind person.

MICHAEL

Yeah he is a kind person. How was Earth?

EMILY

It was still spinning, I guess.

Michael looks up, what does that mean?

EMILY (CONT'D)

It was okay. They were all getting ready for 'Christmas'. That's what they call it isn't it?

GABRIEL

Yep.

MICHAEL

So, this is the big question; does he understand the Truth about Christmas?

Emily draws a blank.

EMILY

The Truth... Erm... Maybe?

Michael begins to laugh.

MICHAEL
You never spoke to him did you
Angel Emily?

She's been caught.

EMILY
He seemed fine, I didn't think that
I needed too...

MICHAEL
Really? How are you going to find
out if he knows or not?

EMILY
I don't know. Shall I go back?

MICHAEL
Well you could. Do you want to go
back? There's no point unless you
want to.

Michael finished his paper art.

EMILY
Yes.

MICHAEL
Awesome.

Gabriel finishes too. Emily turns to leave but Michael calls
her back.

MICHAEL (CONT'D)
Em! Wait!

She turns back.

EMILY
What?

Michael and Gabriel hold up the little paper Angels that
they've made. Grinning like children.

She can't help but laugh. Angels are so cool.

Eddy is lying in bed. Tossing and turning. Obviously
dreaming.

A FLASH OF LIGHT.

10 INT. DREAM - SPORTS HALL - DAY

10

We're in Eddy's dream now. He's standing in the middle of a basket-ball court. Ball in hand. Everything is hazy, its a dream after all.

Stares at the basket. Is he here to score? Makes up his mind. Bounces the ball. Definitely alone.

He dribbles towards the D and sets himself up. Takes the shot. Misses.

The ball rolls under a Christmas Tree that wasn't there before. Eddy heads over to get it.

Emily appears behind him as he's trying to get to the ball. Walking towards the tree. She readies herself Remembering her training.

EMILY

I am an Angel of the Lord!

Eddy bolts and the tree goes FLYING. Even Emily is shocked.

EDDY

Huh!?

EMILY

I'm an Angel of the Lord.

Eddy is a little confused.

EDDY

You mean God?

EMILY

Yeah.

EDDY

Oh.

(thinks)

Wow.

This one doesn't seem so bad. Emily has a look around his dream. Still a bit wary.

EMILY

Yeah wow. What are you doing?

Eddy gets the ball back. Bounces it.

EDDY

Well until you turned up I was dreaming... I think?

EMILY

Oh no, yes you are dreaming.

EDDY
And you're an Angel?

EMILY
Yes.

Eddy holds onto the ball. He's got some questions.

EDDY
Am I in trouble?

EMILY
What do you mean?

Ed's brain is turning over.

EDDY
Angels usually come and help us
when we're in trouble... Is
something bad going to happen to
me?

EMILY
No! I don't think so...! That
isn't always the reason, and plus
Angels are with you all the time.
Aren't they?

Eddy misses that.

EDDY
Do you want me to do something?

EMILY
What?

EDDY
(excited)
Does God have a mission for me?
Does he need me to do something?

EMILY
No.

Eddy's deflated. Emily sees it.

EMILY (CONT'D)
But he might do at some point. You
never know.

Eddy goes back to the ball. Unconvinced.

EDDY
You're not going to ask me to eat a
scroll are you?

Emily is loosing it again. She soothes him with her hands,
and her Heavenly glow.

EMILY

No! There is nothing to worry about. I'm just here to speak to you.

(to herself)

I'm still not great at this.

He heard that.

EDDY

Hey! How do you think I feel? Something bad is obviously going to happen to me!

Eddy lines us his shot and lets one go.

Emily has had enough. She's the Angel here. She's the one with all the awesome power, its high time she used it.

EMILY

Nothing bad is going to happen! I have to find out if you know the Truth about 'Christmas'!

Eddy gets the basket. Turns to her. The Christmas Tree has moved again.

EDDY

(points)

Is that why the tree is here?

EMILY

(presses on)

Do you know the Truth about Christmas?

Eddy's trying. The ball bounces back into his hands.

EDDY

The truth about Christmas?

EMILY

Yeah.

Beat.

EDDY

Is this about Santa Claus?

EMILY

Santa-who?

EDDY

(to self)

This is one crazy dream!

Maybe Angel Emily wasn't clear enough.

EMILY

Do you know the reason Jesus came
to Earth?

Eddy twigs.

EDDY

Oh! Right, Jesus came to Earth to
die for our sins.

(unsure)

Is that what you mean?

Emily hasn't heard it put like that before, she's not been
around Humans that much.

EMILY

Yeah, I guess that's true.

She thinks it over. Is that going to be good enough for
Michael? Eddy waits for her. Then:

EDDY

Is that the right answer? Did I
pass?

EMILY

I suppose so, although it wasn't
really a test.

EDDY

It felt like a test.

EMILY

Well it wasn't.

Emily gathers herself.

EMILY (CONT'D)

(grand)

Thank you Edward, son of Larry.

(beat)

Remember that God loves you.

With that she VANISHES in a FLASH of light. Just as she
appeared.

Eddy stands there, that was a fairly odd dream. He goes back
to the basket and launches another.

AS IT SCORES:

11 INT. EARTH - EDDY'S BEDROOM - NIGHT

11

Eddy bolts awake. He rubs the crazy dream from his face and
checks his bedside alarm clock.

It reads: "3:16". He thinks nothing of it and turns back over in bed.

12 EXT. THE PAST - NAZARETH - ESTABLISHING 12

Around nine months B.C.

A bunch of small white building dot the landscape. This will be a painted background.

13 INT. MARY'S HOUSE - DAY 13

MARY, Jesus' mum, is folding washing, humming something to herself. She seems relaxed. We all know where this is going.

IN A FLASH the Angel Gabriel appears, looking amazing. Glowing and all.

Mary drops the clothes in fright. This is the power of God she's dealing with and Mary wasn't brought up on video games and energy drinks; it's bound to be scary for her.

GABRIEL

Greetings, you who are highly
favoured! The Lord is with you!

Mary instantly hits the deck. BOWING DOWN and PRAYING. She's pretty scared.

GABRIEL (CONT'D)

Do not be afraid, Mary, you have
found favour with God.

Mary looks up, still unsure.

GABRIEL (CONT'D)

(sees his cue)

You will be with child and give
birth to a son, and you are to give
him the name Jeshua. He will be
great and will be called the Son of
the Most High.

Mary is following Gabriel now. She's starting to feel the Glory of God but it's still a lot to take in. Gabriel never misses a beat. He's incredible.

GABRIEL (CONT'D)

The Lord God will give him the
throne of his father David, and he
will reign over the house of Jacob
forever; his kingdom will never
end.

Gabriel waits. He knows what's coming. Mary senses she should say something and there is only one thing on her mind.

MARY
(careful)
How will this be? Since I am a
virgin?

Gabriel smiles at her. She's not ready for the answer.

GABRIEL
The Holy Spirit will come upon you,
and the power of the Most High will
overshadow you. So the holy one to
be born will be called the Son of
God.

Mary is overcome the Word of God. She listens intently to Gabriel. This is amazing.

GABRIEL (CONT'D)
Even Elizabeth your relative is
going to have a child in her old
age, and she who was said to be
barren is in her sixth month.

He waits. This is the killer line. She's ready for it.

GABRIEL (CONT'D)
For nothing is impossible with God.

Gabriel is done.

MARY
I am the Lord's servant. May it be
to me as you have said.

And that is that. Gabriel nods to the girl and smiles.
THEN:

He's GONE IN A FLASH OF LIGHT.

The room settles and Mary is left there. She gathers herself. She's heading to Judea in a second, but she doesn't know it yet.

14 INT. HEAVEN - HALL - MOMENTS LATER

14

The bright white hall is full of Angels, all waiting for someone to return. Or rather something. The place is silent. There's no reason why it wouldn't look like a church on earth.

IN A FLASH Gabriel appears in the center of the room. Back from Earth, all smiles. The place erupts with CHEERS. Not only are the Angels pleased for him, they're cheering for God's plan too.

In the center of the chorus Michael greets the Angel with a hug and kisses him on the cheek. There is pure love here.

Gabriel heads through the crowd. He acknowledges Angel Emily with a thumbs up. She sends him one back and mouths 'Well done!'.

The other Angel get louder. This is a victory in Heaven and WE KNOW IT.

15 INT. BRIEFING ROOM - LATER

15

Emily is alone in the room waiting for Michael and Gabriel. She is looking through the papers on the desk table. Not really reading them.

Emily is more at ease here in Heaven, she's feeling better about the whole thing.

Michael and Gabriel appear. They're pleased to see her.

MICHAEL

Emily! Welcome back!

Emily smiles. She goes over and hugs Gabriel.

EMILY

Well done Gabriel!

She stops.

EMILY (CONT'D)

Well, I mean obviously it was mostly God's doing, but still, well done.

Gabriel hugs back.

GABRIEL

Thanks Emily. How was your time on Earth.

Michael is interested in her answer too. She's more confident than before. She makes sure that she sounds really positive.

EMILY

It was much better! I visited Eddy, son of Larry, in a dream.

Michael pulls up a chair.

EMILY (CONT'D)

(proudly)

He told me that the reason Jesus came to Earth was to die for the sins of human kind.

GABRIEL

Ah, cool.

EMILY

Yeah, I mean, I don't know if that's how all Humans put it. It's a little bit clumsy if you ask me, but that's what he said. So I guess that he is okay after all.

Gabriel nods. Michael takes it all in.

Emily thinks her role in all this is done.

GABRIEL

Sounds like you did very well.

Beat.

EMILY

God did.

GABRIEL

Yeah.

Moving on.

EMILY

Yeah, so I'm back in time for the visit to Joseph; I was wondering if maybe I could help. Perhaps I could have another go in the imaging chamber?

Emily looks expectantly at Michael. He's staring at her like there is a question burning in him.

EMILY (CONT'D)

What?

MICHAEL

He said that 'Jesus came to die for 'our' sins'?

EMILY

(where's this going?)
Yeah?

MICHAEL

Ah.

Emily doesn't know what's coming.

MICHAEL (CONT'D)

Do you think that he understands what that really means?

EMILY

(beat)

Huh?

Michael is up off his chair. Emily and Gabriel can only watch.

MICHAEL

Do you think that Eddy, son of Larry, really understands what that means or that he was just saying it? Do you think that he believes that?

Emily is trying to make sense of this. She thought she was finished with Eddy.

Beat.

EMILY

What?

MICHAEL

Sometimes Humans know what it is they should say, and what they should believe, without actually understanding it. Emily, tell me where Mary is going after being visited by Gabriel?

Emily thinks.

EMILY

Erm... To Judea?

MICHAEL

(to Gabriel)

Gabriel. Why?

GABRIEL

To see her cousin Elizabeth.

MICHAEL

And why would she do that?

That's a hard one.

GABRIEL

Because... I'm not sure.

MICHAEL

(to them both)

Mary is going to see if Elizabeth is indeed pregnant as God has told her. Even though Mary believes that our Lord will accomplish all that she has been told, still she must visit Elizabeth in Judea.

(MORE)

MICHAEL (CONT'D)

It will form part of her understanding of what God has chosen for her. And her understanding of His plan.

EMILY

But Michael, Eddy isn't Mary.

There are lots of Eddys.

MICHAEL

Eddy...?

EMILY

...Son of Larry?

MICHAEL

Right. No, but he is Human. And often what they understand and what they say are two very different things.

The two Angels are silent. Taking it in. Then:

EMILY

Oh.

Michael never loses his Angel love.

MICHAEL

So I'll ask again. Do you think that he understands the Truth of Christmas? The action in God's plan?

EMILY

I'm not sure how I can tell...?

MICHAEL

Go and speak with him for a time, get past his instinctive answers and speak to his heart. Listen to all he has to say, then you will know.

Gabriel is curious.

GABRIEL

How exactly is she going to know?

MICHAEL

It will be revealed to her. That's where Emily is going to have to trust in God herself.

Michael cracks up.

MICHAEL (CONT'D)

Which, lets be honest, as Angels is pretty easy!

Emily is heading back to Earth then.

16 EXT. EARTH - OUTSIDE CHURCH - ESTABLISHING 16

There are fewer cars in the car-park today. It looks like something is going on though.

It's winter.

17 INT. CHURCH HALL - DAY 17

For some reason Eddy is dressed just like the Angels. Script in hand.

Behind him, busy with his outfit is a LADY. She's got pins with her and she's measuring him up.

Eddy's a bit uncomfortable. Suddenly something TIGHTENS.

The Lady emerges from behind him. She's a bit of a character.

LADY

(walking around him)
Is that too tight?

EDDY

Just a bit!

She's not got enough pins.

LADY

Hmm.
(prods him)
You've gotten a bit tubby since last year.

Eddy looks down at his stomach.

LADY (CONT'D)

It's all those mince pies!

That hurt. The Lady sees that she upset Eddy.

LADY (CONT'D)

Oh now I'm just kidding. You're not that tubby.

(holds up pin)
I need some more of these. Wait here.

With that she's gone. Eddy is left alone in the church hall. He starts humming to himself. THEN:

IN A FLASH: Angel Emily appears and EDDY FALLS OVER in shock.

EMILY
(masterful now)
I need a word with you!

EDDY
(screaming)
Ahhgh! What's happening?

EMILY
Stand up human. Eddy, son of
Larry. I am an Angel of the Lord
and we need to talk.

Eddy is back on his feet, and half way across the church.

EDDY
Y-You were in my dream! This isn't
real!

Emily still coming towards him.

EMILY
I visited you in a dream.

EDDY
You're an Angel?

They're dressed almost the same. Eddy's trying to make sense of it all.

EDDY (CONT'D)
In the nativity right?

EMILY
The what?

EDDY
The nativity?

EMILY
The nativity of who?

EDDY
Of Christ! Jesus!

Emily thinks about that statement.

EMILY
Yeah I guess so but more like 'in
Heaven'.

Eddy takes it in, he's lost. Beat.

EDDY
You're an Angel of God?

EMILY
(puzzled)
That's what I just said.

Beat.

EDDY
Am I in trouble?

EMILY
You might be. I need to know something.

Eddy hasn't got a clue what's coming next. He stands up next to Emily. Pulling himself to his feet.

EMILY (CONT'D)
I need to know if you know the Truth about -
(beat)
Why are you dressed like me?

EDDY
Huh?

EMILY
(points)
You're dressed like an Angel, but you're a human?

Eddy can't believe this.

EDDY
It's for Christmas, we're celebrating Christmas.

Emily is looking around the church now.

EMILY
(half to herself)
Its a really wonderful place, and you're all amazing parts of creation... But you're all a bit odd.

Eddy's trying to understand everything he sees in front of him. She's an Angel!

EDDY
You're an Angel.

Emily's back with us. Back to the plan.

EMILY
Eddy, son of Larry, tell me about
the Truth.

Eddy's back on board.

EDDY
That's what my dream was about!

EMILY
Yes. You told me that -

EDDY
(cuts in)
- Jesus came to Earth to die for
our sins.

EMILY
(smiling)
And what does that mean?

Eddy goes shy.

EDDY
It means that he came to die for
our sins...

EMILY
(encouraging)
And...?

Eddy is looking for answers.

EDDY
And...?

EMILY
He?

EDDY
...He?

This isn't helping anyone. Emily gives Eddy a look.

EDDY (CONT'D)
What?

THE PAIR DISAPPEAR in a FLASH OF LIGHT.

Moments later the Lady comes back into the hall, pins in
hand.

LADY
I found some more up stairs in the
Sunday School room Edward...

She looks around. He's not there. She's by herself.

LADY (CONT'D)

Edward?

18 EXT. EDDY'S MIND - BEACH - DAY

18

Eddy and Emily reappear on a beach somewhere on Earth. No-one sees them arrive.

There are people all around doing beach-y things like making sand-castles and walking their dogs.

Emily, now in control, watches Eddy take it all in. Eddy stares out at the wonders of God's Creation in people. It amazes him.

A ball lands at their feet and a young boy bounds over to the pair to pick it up. He runs past them like they're not really there.

Eddy turns to his Angel guide:

EDDY

Can he not see me?

EMILY

Not here no.

EDDY

How come?

EMILY

We're not really here.

Eddy marvels at the thought of that.

EMILY (CONT'D)

(around them)

Amazing isn't it?

EDDY

Yeah.

It's business time. Em' is getting used to these Humans now.

EMILY

When I ask you if you know the Truth and if you understand it, what do you think I mean?

Back to that again.

EDDY

I don't know.

EMILY

Have you told me all that you know?

EDDY

Yeah, I think so. I don't know what it is you want me to say more than that.

She's trying to dive into his mind.

EMILY

Do you understand what it means for Jesus to die on the cross? For God to send his only son to Earth?

EDDY

Every year we are told that Jesus came to take away our sins.

EMILY

That's all you keep saying...

EDDY

That's the only thing I can say isn't it? That what I was told was the reason. Are you telling me I'm wrong?

He's way off.

EMILY

No, no! It's right...

EDDY

Then what?

EMILY

It is right, but it isn't enough to merely say it Eddy, son of Larry. You must understand it too...

EDDY

What else do you want me to do? I try to live a good life for God. I try to do the right thing? Isn't that proof of my understanding?

Emily doesn't follow.

EDDY (CONT'D)

Doesn't that prove that I know? Jesus died for me; so I always try to do good. That's the point isn't it?

EMILY

Says who?

EDDY

That's what I've been taught!?

EMILY

It's not an exchange. Jesus didn't come to Earth as 'his end of a bargain'.

EDDY

(confused)
I didn't mean it like that.

EMILY

Then what did you mean?

EDDY

I don't know.

EMILY

Have you spoken to God about this?

EDDY

(shy)
No. Maybe I don't understand.

He's lost. Emily has a problem. After a time:

EMILY

What do you think you need to understand the Truth?

He's trying.

EDDY

I don't know. I can only do what I get told to. I can only understand something that's explained to me.

Emily talks about the beach.

EMILY

It seems like many Humans can speak the right words, but have no idea what they really mean.

Eddy looks up.

EMILY (CONT'D)

They have been taught how to answer the big questions they might face but they don't honestly know the Truth for themselves. You are like them Eddy, son of Larry. You do not know the Truth.

EDDY

I'm sorry.

EMILY
I don't believe it's your fault and
through God, the Truth will be
revealed to you.

That sounds good.

EDDY
How?

Emily stares at him.

IN A FLASH:

19 INT. CHURCH HALL - DAY

19

They reappear moments before they left. Emily is stood
across from Eddy. Still staring at him.

He's still waiting for an answer.

EMILY
I am but a servant of the Lord. I
do not know.

With that, she DISAPPEARS.

Eddy drops to the floor, slightly deflated. That didn't go
so great. He cups his head. The Lady comes back into the
hall and sees him.

LADY
(jokingly)
Stand up young man! You'll tear
the waist!

Eddy looks up.

20 INT. HEAVEN - HALL - DAY

20

Michael and Gabriel are sat in the hall together. Each
taking in the beauty of heaven all around them. They don't
have to say a word.

MICHAEL
Big day tomorrow Gabriel.

GABRIEL
I know. It'll be okay though. God
will be there. We'll walk it.

Michael smiles.

MICHAEL
Yeah, I know.

Angels are awesome.

GABRIEL
I'm excited about God's plan.

MICHAEL
It's gonna' be so cool.

GABRIEL
I'm worried that its not going to
make sense to the Humans for a long
time though.

Michael turns to the other Angel.

MICHAEL
That isn't for us to worry about.

He's got Gabriel's attention.

MICHAEL (CONT'D)
God knew that now would be the time
to put his plan into action. He
knew that it would only succeed if
the timing was perfect.

But still.

GABRIEL
Many of the Humans still won't know
God through Jesus though, even with
His plan. That saddens me.

MICHAEL
Gabriel, it's a divine plan - It's
the Divine Plan -

GABRIEL
I know, I'm not questioning it, I'm
just saying.

Michael agrees.

MICHAEL
I think it's sad too. But think of
the many more Humans who will come
to know God.

Gabriel fills with joy.

GABRIEL
I know! And to think that in all
Creation we have been tasked with
helping to fulfil His will.

MICHAEL
Pretty awesome isn't it?

Angel Emily appears in front of them before Gabriel can answer.

She looks at them both.

EMILY
Fellas, we got a problem.

Uh-oh.

21 INT. BRIEFING ROOM - LATER

21

Emily has got Michael and Gabriel sat at the bright white table. Just to remind you, they're all still glowing.

Emily talks with a drive we haven't seen before. She's giving them the four-one-one.

GABRIEL
What do you mean he doesn't know?

EMILY
He doesn't understand. I don't think many of them do.

GABRIEL
Really?

EMILY
Its like he knows what he's supposed to believe, but he doesn't really believe it. It's like he's speaking a language that's foreign to him.

GABRIEL
Oh.

EMILY
I mean, do any of them know?

She slows herself down.

EMILY (CONT'D)
Eddy, son of Larry seemed like the kind of Human who would understand, he's young and kind. He sins, but lets be honest, they all do.

Emily slumps down in a chair opposite the other two angels. Face down into her hands on the table.

EMILY (CONT'D)
(muffled)
You know what the worst part is?

GABRIEL

What?

EMILY

He can't even tell me what he needs to understand.

Michael's been listening quietly the whole time.

MICHAEL

Why would he know?

Emily pops up.

EMILY

What?

MICHAEL

Why would Eddy, son of Larry, know what he needs to understand the Truth?

Emily doesn't follow.

MICHAEL (CONT'D)

I thought that we'd given that responsibility to his Angel.

She's still lost.

MICHAEL (CONT'D)

That's you Emily.

EMILY

Yeah, but I can't show him! Only God can make him understand.

MICHAEL

We're Angels. We do God's work.

Gabriel feels the need to help.

GABRIEL

That is true Emm.

EMILY

Okay, but 'Eddy's Angel' doesn't know what she needs to do!

MICHAEL

God will show you how to get through to Eddy in time. You know He will provide you with the answers if you seek them.

Emily knows that. She's still pretty new at this Angel thing.

EMILY

I still don't understand how the
Humans don't get it, its so simple.
We understand it.

MICHAEL

We're Angels, we know nothing other
than God's plan.

GABRIEL

That's true, I couldn't imagine a
world without it. In fact, I don't
think that a place exists with out
God.

MICHAEL

(to Gabriel)
Well it does exist -

GABRIEL

Oh yeah. Hell. Sorry, go on.

Michael turns to Emily.

MICHAEL

Work hard at this Emily and the
Lord will provide you with the
knowledge to save Eddy, son of
Larry. We will go on to put God's
plan in action on Earth.

Emily nods. It's gonna' be a long day.

22

MONTAGE:

22

1. Emily is studying THE BIBLE in the Main Hall.
2. Eddy is practicing his lines in a mirror.
3. Emily is taking notes from her Bible.
4. Michael and Gabriel are planning some more Devine Intervention.
5. Emily is playing basketball - trying to get the hoop. She wipes sweat from her brow.
6. Eddy shakes inspects some presents under his Christmas tree.
7. Emily's back with her Bible. Michael comes to help but she's beat. He tells her to take a break.
8. Michael and Gabriel are goofing around. Having fun.
9. Emily closes her Bible. She's stuck. She looks at a PICTURE OF EARTH on the wall. She gets an idea.

10. Michael and Gabriel have made a whole bunch more tiny paper Angels.

INTO:

23 INT. EARTH - EDDY'S BEDROOM - NIGHT 23

Eddy's settling down to bed. His bedside table lamp lights Emily up just enough across the room. Of course, she's an Angel so she's glowing too.

He doesn't see her there.

He flicks his light out.

After a second he turns it back on. He's still afraid of the dark.

Suddenly in the dim light we SEE Emily REALIZE what she has to do. She smiles a knowing Angel smile.

Eddy gets his head down for the night.

FADE OUT.

24 INT. DARKNESS - NIGHT 24

Eddy wakes with a bang. He is in darkness. Scared. Our eyes get used to it.

There's another figure in the black with him. Standing there. Maybe this is another dream.

Eddy reaches for his lamp. Nothing.

He pulls himself to his feet.

EDDY
(weakly)
Hello?

Nothing. A second time:

EDDY (CONT'D)
Hello?

Eddy's getting pretty scared.

EDDY (CONT'D)
Hello? Is anyone there? I can't see!

It's Emily there with him.

EMILY
Eddy, Son of Larry -

EDDY
(jumps)
Ahhg!

EMILY
Eddy, I am an Angel of the Lord and
-

EDDY
Help me! I can't see anything!

Eddy's breathing is way heavy.

EDDY (CONT'D)
I think I'm going to pass out!

EMILY
Focus on my voice. You're not
blind. There is only darkness
here.

Eddy doesn't like that.

EDDY
Where are we?

EMILY
It's complicated...
(beat)
Well, actually its very simple, but
I think you might find it hard to
understand -

EDDY
(desperate)
I can't see my hands!

Emily needs to step up. This is her show. Well, really it's
God's show but still:

EMILY
Eddy, son of Larry, you have been
brought here for a purpose.

Eddy's still frightened.

EMILY (CONT'D)
You do not fully understand the
Truth of why your God sent Jesus to
Earth.

EDDY
I'm sorry!

Emily carries on.

EMILY

All around you is darkness. Here,
in this place, there is no light.
Light cannot shine here and you
will never know it again.

Eddy doesn't like that.

EDDY

No! Please! You can't leave me
here!

EMILY

Why not?

EDDY

I'm afraid! I'm afraid of the
dark! Please don't leave me!

Eddy is on the floor. Searching for a flashlight or
anything.

EMILY

This is what your world would be
like without God. For without Him
there would never be light. There
would never be day. There would
never be Earth.

EDDY

(frantic)
'God created Heaven and Earth...'
I know that!

Emily is in charge now.

EMILY

This is also what life would be
like without God. Without knowing
Him, life would be darkness.

Eddy finds something on the ground. It's a book of matches.

He LIGHTS one as if he needs light like he needs air. Now he
can see his hands. He's back on his feet.

TURNING towards Emily's voice in the abyss Eddy has a
question:

EDDY

(calming down)
How do you explain this? If there
is no light here, how does this
work?

EMILY

That match symbolized man's
understanding of God.

(MORE)

EMILY (CONT'D)

Human's can light the darkness with their deeds, with kind actions but you will only ever know the good of your own hands. And it will never be enough to light the world.

As if on cue the match burns down to Eddy's fingers and he drops it. It dies into the black.

Eddy checks the matchbook.

EDDY

(to himself)

There was only one! You must have a torch! Anything! Please!

This is the her power play. She lets it build.

EMILY

There is only one way to light your life from darkness.

EDDY

How!

EMILY

God sent his only Son, Jesus. He is the light of the world.

Eddy turns back to Emily. There is a GLOWING BABY in her arms now. The baby throws golden light on them both. Not taking away the darkness though.

There is a bright FLASH of light. Then back to DARKNESS.

EMILY (CONT'D)

Only through Jesus will you find your way to the light.

Again the DARKNESS FLICKERS. Eddy falls to the floor. Exhausted.

EDDY

Is that it? Is that the Truth?

EMILY

The Truth isn't about words Eddy. It's about knowing God's love for mankind. It can't be described by human words, but it can be understood in human minds.

The FLASHES are getting quicker. Closer together. Brighter. Coming from the baby.

EMILY (CONT'D)

Jesus said: 'I am the light of the world.

(MORE)

EMILY (CONT'D)

Whoever follows me will never walk
in darkness, but will have the
light of life'.

As Angel Emily speaks the darkness falls away.

25 EXT. EARTH - FIELD - DAY

25

Suddenly the pair appear in a beautiful field on a glorious
Summer's day. The baby Jesus has gone too.

Looking fairly pleased with herself, Emily waits for Eddy to
recover.

He pulls himself together. His eyes have to adjust to the
light. He makes Emily.

EDDY

You!

He looks around.

EDDY (CONT'D)

Am I dreaming again? Where are we?

EMILY

We are in the middle of God's
creation. Beautiful isn't it?

Eddy's still in shock.

EDDY

Where were we?

Emily rolls her eyes.

EMILY

Creation. I did kind of cover
that.

Eddy lets his brain turn over. Emily is happy to sit and
wait.

EDDY

Jesus came to light our world, so
that we would know eternal light,
not eternal darkness?

She shrugs.

EMILY

I suppose that's one way of putting
it. I have to be honest with you;
I preferred the whole 'glowing baby
Jesus' thing.

EDDY
Its a lot to take in.

EMILY
It's the most to take in.

EDDY
It's pretty awesome.

EMILY
It's the most awesome!

Eddy slumps down on the floor. He looks at the Angel in front of him.

EDDY
Can I tell you a secret?

EMILY
What?

EDDY
I'm pretty scared of the dark. It was awful.

EMILY
...No?

EDDY
Yeah, I know, you might not have been able to tell. There was no way that I'd want to stay there.

EMILY
It's a good thing that God sent Jesus here then isn't it?

Eddy begins to laugh. He understands.

EDDY
Yeah! I guess so!

Emily stands. Almost like she has somewhere to be.

EMILY
Come on Eddy, son of Larry. There is one last thing you must see!

Without giving him any time; the pair vanish in a FLASH.

Around two hours A.D.

In true brith-of-Christ style, the shepherds are watching their flock. By night. The band of scruffy Jewish men play games to pass the time.

They've got a fire going.

JABIN and MATHE, professional shepherds, sit together by the fire.

JABIN

Pretty quiet out here don't you think, Mathe?

MATHE

(looks at his buddy)
Eh. What you gonna' do?

Jabin shrugs. Swigs from his canteen.

SUDDENLY the Angel Gabriel APPEARS in front of them. The shepherds properly freak out. Mathe scrambles to his feet to run for it.

Gabriel's a pro.

GABRIEL

Do not be afraid!

That gets their attention. Mathe stops in his tracks.

GABRIEL (CONT'D)

I bring you good news of great joy that will be for all the people!

MATHE

(to Jabin)
Not just us Jews?

Jabin is too in shock to listen. Gabriel doesn't seem to hear either.

GABRIEL

Today in the town of David a saviour has been born to you; He is Christ the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger.

As Gabriel speaks, Eddy and the Angel Emily watch on from a distance:

EMILY

How cool is this?

EDDY

Where are we? Is this Israel?

EMILY

(it's complicated)
It's Judea really... But we're not really here.

Eddy doesn't follow. She shrugs him off - he's not supposed to understand.

EMILY (CONT'D)
It's complicated. This bit is gonna' be good...!

On cue the sky explodes with light as if we're back in heaven. The fields disappear around the shepherds.

Angels are everywhere; and they're SINGING.

Gabriel leads them in worship:

GABRIEL
Glory to God in the highest, and on Earth peace to men on whom his favor rests!

The shepherds are in awe.

So is Eddy. All he can do is laugh. It's amazing.

Across the chorus of Angels Emily gives Gabriel the thumbs up. He smiles back. Everything has gone according to plan. Awesome.

THEN IN A FLASH: We're back to the field. The Angels disappear. The night sky is black again. It's quiet. All we can hear are sheep.

Mathe stands there in shock.

MATHE
Wow.

Jabin sniffs at his canteen.

MATHE (CONT'D)
I think we gotta' go to town!

The rest of the shepherds agree.

FADE OUT.

27 EXT. OUTSIDE CHURCH - NIGHT 27

Present day.

28 INT. CHURCH HALL - DAY 28

The church is packed out. The nativity is on.

Eddy stands, dressed as an Angel on stage. Opposite him DAVID is playing Joseph. David is acting shocked at the sight of an Angel.

Eddy's doing a cracking job.

EDDY

- She will give birth to a son,
and you are to give him the name
Jesus, because he will save his
people from their sins.

All eyes go to Dave.

DAVID

Okay. Cool.

The audience chuckle. Eddy looks to his Dad, LARRY, who gives him the thumbs up. Larry's got a shirt with his name lined on it. That's how we know it's him.

The audience begin to clap. Then to a standing ovation. Eddy spots Gabriel and Emily there too. They exchange smiles.

Eddy takes a bow. So does David. Apparently we're done.

29

EXT. OUTSIDE CHURCH - LATER

29

People are leaving after the performance. Families wish each other 'Merry Christmas' and such. Eddy bursts out of the doors.

He spots Emily and Gabriel who are now inspecting the church from the outside.

EMILY

(to Gabriel)

See! I told you that it looked
odd.

GABRIEL

I think it looks good.

Emily screws up her nose.

EMILY

I guess.

(beat)

Have you been here when it 'rains'?
It's really weird!

Eddy makes his way over to them.

He leads them off to one side under a street light so they don't glow so much. They're angels after all.

EDDY

I don't know what I'm supposed to
say guys! Thank you maybe?

GABRIEL

You need to thank God. Eddy, son of Larry.

EDDY

I know I do. Is He here? Can I meet Him?

Emily starts to nod.

EMILY

Yeah, He's here. He's always here. You'll meet Him when the time is right.

GABRIEL

It's all about timing. Timing and knowing the truth.

Okay.

EDDY

What about you two? Can you stick around for a bit?

EMILY

I'm sorry Eddy. We have to get back to Heaven. God's work isn't going to do itself!

Gabriel nods in agreement. Eddy looks a little down. He understand though.

EDDY

Can I come with you?

GABRIEL

Not today. Remember: 'timing'. You'll have to wait at least for-

Emily cuts him off:

EMILY

- Don't tell him!

Beat.

GABRIEL

Yeah, you're right. Probably shouldn't tell them.

EMILY

No! You shouldn't!

Gabriel pats Eddy on the shoulder.

GABRIEL

Sorry Eddy, son of Larry. You could have any number of years left. Anywhere between five or five hundred. You never know. You shouldn't know.

Eddy's a little scared but he sees the funny side.

GABRIEL (CONT'D)

The important thing is as long as you know God, through Jesus, you will be saved.

Eddy understands that. They share the moment.

EMILY

We should go.

The trio exchange hugs.

EMILY (CONT'D)

Well done Eddy.

EDDY

Well done Angels!

The Angels pause for a second. Then DISAPPEAR IN A FLASH.

Eddy is left alone. No-one saw the Angels. He smiles to himself. The planet Earth makes a bit more sense today.

Larry joins his son on the church steps. Two cups of coffee in hand. Giving one to his son and then putting his free arm around him. Proud.

LARRY

You did good today kid.

EDDY

Thanks Dad.

Beat.

LARRY

Who were you talking to out here?

Eddy thinks for a second.

EDDY

Angels.

Larry nods to himself.

LARRY

Okay.

Takes a sip. So does Eddy. It would make a good Christmas card.

The pair sit there as the rest of the congregation get into their cars and leave. We can feel the Christmas spirit. It's really nice.

Larry looks at his son.

LARRY (CONT'D)
Merry Christmas son.

EDDY
Merry Christmas Dad.

It just makes you happy inside.

THE END.